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Sommario/riassunto	Long description: This book explores female-themed art films from China and Germany and seeks to illustrate how the cultural difference between the ways of representing women and narrating women's themes is shown in both countries' films, by means of analyzing two film elements: mise-en-scène and cinematography. This book analyzes female-themed art films in five topics: Marriage and Love, Birth and Motherhood, Professional Women and Housewives, Death and Despair, and Dreams and Destiny.