

1. Record Nr.	UNINA9910822325603321
Titolo	New perspective on concepts [[electronic resource] /] / edited by Julia Langkau and Christian Nimtz
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2010
ISBN	1-282-66274-0 9786612662744 90-420-3019-4
Descrizione fisica	1 online resource (260 p.)
Collana	Grazer philosophische Studien, , 0165-9227 ; ; v. 81
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Disciplina	121.4
Soggetti	Philosophy Logic Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Christian NIMTZ & Julia LANGKAU: Concepts in Philosophy- A Rough Geography; Robert BRANDOM: Conceptual Content and Discursive Practice; Jose Luis BERMUDEZ: Two Arguments for the Language-Dependence of Thought; Martine NIDA-RUMELIN: Thinking without Language. A Phenomenological Argument for its Possibility and Existence; Hannes RAKOCZY: From Thought to Language to Thought: Towards a Dialectical Picture of the Development of Thinking and Speaking; Anthony KENNY: Concepts, Brains, and Behaviour Hans-Johann GLOCK: Concepts, Abilities, and Propositions Sebastian RODL: The Self-Conscious Power of Sensory Knowledge; Katia SAPORITI: In Search of Concepts; Frank JACKSON: Conceptual Analysis for Representationalists; Christian NIMTZ: Philosophical Thought Experiments as Exercises in Conceptual Analysis; Finn SPICER: Kripke and the Neo-Descriptivist; Mark TEXTOR: Frege on Conceptual and Propositional Analysis
Sommario/riassunto	Much recent work on concepts has been inspired by and developed

within the bounds of the representational theory of the mind often taken for granted by philosophers of mind, cognitive scientists, and psychologists alike. The contributions to this volume take a more encompassing perspective on the issue of concepts. Rather than modelling details of our representational architecture in line with the dominant paradigm, they explore three traditional issues concerning concepts. Is mastery of a language necessary for thought? Do concepts reduce to abilities? Is the analysis of concepts a viable mea
