

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910822315003321  |
| Autore                  | Hastings Basil Macdonald <1881-1928.>  |
| Titolo                  | Conrad's Victory : the play and reviews // [by Basil Macdonald Hastings] ; edited by Richard J. Hand   |
| Pubbl/distr/stampa      | Amsterdam, : Rodopi, 2009  |
| ISBN                    | 1-282-59420-6<br>9786612594205<br>90-420-2888-2<br>1-4416-0652-1   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (250 p.)   |
| Collana                 | Conrad studies ; ; 4   |
| Altri autori (Persone)  | HandRichard J<br>ConradJoseph <1857-1924.>   |
| Disciplina              | 823.912<br>823/.9/12   |
| Soggetti                | Europeans - Indonesia<br>Women musicians<br>Abused women<br>Revenge<br>Stage adaptations   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references.   |
| Nota di contenuto       | Preliminary Material -- Conrad's Victory: An Island Tale (1915) and Basil Macdonald Hastings's Victory: A Play in Three Acts (1919) -- Victory: A Play in Three Acts / Basil Macdonald Hastings -- Victory: A Play in Three Acts -- The Official Report of the Lord Chamberlain's Office -- Previews and Reviews of Victory at the Globe Theatre, 1919.  |
| Sommario/riassunto      | Basil Macdonald Hastings's dramatization of Joseph Conrad's Victory enjoyed a run of over eighty performances at London's Globe Theatre in 1919 with actor-producer Marie Löhr in the role of Lena. It remains the most successful stage adaptation of Conrad's fiction and Conrad himself was closely involved in the development of the script. This generously illustrated volume presents the complete script of Macdonald Hastings's play, the collected theatre reviews of the production, and the stage censor's confidential report on the script. |

The volume also features a substantial introduction placing the original novel and its subsequent dramatization in a stimulating critical and cultural context.

---