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Titolo	Rewriting the self : histories from the Renaissance to the present // edited by Roy Porter
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Altri autori (Persone)	PorterRoy <1946-2002.>
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Note generali	Based on a seminar series held at the Institute of Contemporary Arts, London, Eng., spring 1995.
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Nota di contenuto	Book Cover; Title; Contents; List of plates; Notes on contributors; Preface; Acknowledgements; INTRODUCTION; REPRESENTATIONS OF THE SELF FROM PETRARCH TO DESCARTES; SELF AND SELFHOOD IN THE SEVENTEENTH CENTURY; SELF-REFLECTION AND THE SELF; RELIGIOUS EXPERIENCE AND THE FORMATION OF THE EARLY ENLIGHTENMENT SELF; THE EUROPEAN ENLIGHTENMENT AND THE HISTORY OF THE SELF; THE DEATH AND REBIRTH OF CHARACTER IN THE EIGHTEENTH CENTURY; 'ANOTHER SELF IN THE CASE': GENDER, MARRIAGE AND THE INDIVIDUAL IN AUGUSTAN LITERATURE; FEELINGS AND NOVELS; ROMANTIC TRAVEL 'AS A RULE, I DOES NOT MEAN I': PERSONAL IDENTITY AND THE VICTORIAN WOMAN POET MAPPING THE SELF: GENDER, SPACE AND MODERNITY IN MID-VICTORIAN LONDON; STORIES OF THE EYE; THE MODERN AUDITORY I; ASSEMBLING THE MODERN SELF; DEATH AND THE SELF; SELF-UNDOING SUBJECTS; Index
Sommario/riassunto	A lively and controversial exploration of ideas of the self in the Western cultural tradition from the Renaissance to the present. Highly esteemed

contributors analyse differing models of personal identity from a variety of perspectives.
