

1. Record Nr.	UNINA9910822310503321
Titolo	Human landscapes in classical antiquity : environment and culture // edited by Graham Shipley and John Salmon
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1996
ISBN	1-134-84164-7 1-134-84165-5 1-280-15751-8 0-203-42690-8 0-203-29832-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 344 pages) : illustrations, maps
Collana	Leicester-Nottingham studies in ancient society ; ; v. 6
Altri autori (Persone)	ShipleyGraham SalmonJ. B
Disciplina	304.2/0938
Soggetti	Ecology - Greece - History Ecology - Rome - History Human ecology - Greece - History Human ecology - Rome - History Landscapes - Greece - History Landscapes - Rome - History Greece Civilization Rome Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First issued in paperback 2010.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Book Cover; Title; Contents; List of figures; Notes on contributors; Preface; List of abbreviations; Ancient history and landscape histories; Ecology and pseudo-ecology: the example of ancient Greece; Feeling the earth move: cultivation techniques on steep slopes in classical antiquity; The uses of the uncultivated landscape in modern Greece: a pointer to the value of the wilderness in antiquity?; The countryside in classical Greek drama, and isolated farms in dramatic landscapes; Ancient hunting: from Homer to Polybios; Where was the 'wilderness' in Roman times? Rome and the management of water: environment, culture and

powerFirst fruit? The olive in the Roman world; Barren fields?
Landscapes and settlements in late Roman and post-Roman Italy;
Nature and views of her landscapes in Pliny the Elder; Cosmic
sympathies: nature as the expression of divine purpose; Index

Sommario/riassunto

Human Landscapes in Classical Antiquity shows how today's environmental and ecological concerns can help illuminate our study of the ancient world. The contributors consider how the Greeks and Romans perceived their natural world, and how their perceptions affected society. The effects of human settlement and cultivation on the landscape are considered, as well as the representation of landscape in Attic drama. Various aspects of farming, such as the use of terraces and the significance of olive growing are examined.
