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Sommario/riassunto	Mesmerism, Medusa, and the Muse: The Romantic Discourse of Spontaneous Creativity explores the connections among the Romantic discourse of spontaneous literary creativity, the nineteenth-century cultural practice of mesmerism, and the mythical Medusa. This analysis of Medusan mesmerism in the works of Mary Robinson, Samuel Taylor Coleridge, Percy Bysshe Shelley, Mary Shelley, and Letitia Elizabeth Landon (L.E.L.) contributes to recent scholarship about improvisational poetics, the subversive potential of mesmerism, and Medusa as a fem

