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Nota di contenuto	Introduction to Key Concepts / Stefanie Wickstrom and Philip D. Young -- Part I. Constructing Mestizaje -- Mestizaje : The Revolutionary Encounter / Rex Wirth -- Mestizaje in Colonial Mexican Art / Sofia Irene Velarde Cruz -- The Tradition of "La Chaya" in Vallenar, Chile : The Search for Imaginaries in the Nineteenth and Twentieth Centuries / Ivan Pizarro Diaz -- Part II. Barriers to Empowerment through Identity -- Born Indigenous, Growing Up Mestizos : Schooling and Youth in Arequipa, Peru / Mariella I. Arredondo -- Questioning the Nation : Affirmative Action and Racial Quotas in Brazilian Universities / Paulo Alberto dos Santos Vieira -- Political Subjectification, Mestizaje, and Globalization : Constructing Citizenship in Aid and Development Programs in the Peruvian Andes / Jorge Legoas P. and Fabrizio Arenas Barchi -- The Door to the Future : Cultural Change and the Cheyenne Sundance / Jennifer Whiteman -- Part III. Empowerment -- From Mestizos to Mashikuna : Global Influences on Discursive, Spatial, and

Performed Realizations of Indigeneity in Urban Quito / Kathleen S. Fine-Dare -- Indigenous Peoples as a New Category of Transnational Social Actors : An Analysis Based on the Case of Argentina / Sabine Kradolfer -- Divine Design : Crafting and Consuming the Sacred in Afro-Brazilian Candomble / Angela Castaneda -- Women's Roles and Responses to Globalization in Ngabe Communities / Philip D. Young -- Politicizing Ethnicity : Strategies in Panama and Ecuador / Victor Breton Solo de Zaldivar and Monica Martinez Mauri -- Beyond Mestizaje : Andean Interculturality / John Stolle-McAllister.

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Sommario/riassunto

"The Spanish word mestizaje does not easily translate into English. Its meaning and significance have been debated for centuries since colonization by European powers began. Its simplest definition is "mixing." As long as the term has been employed, norms and ideas about racial and cultural relations in the Americas have been imagined, imposed, questioned, rejected, and given new meaning. Mestizaje and Globalization presents perspectives on the underlying transformation of identity and power associated with the term during times of great change in the Americas. The volume offers a comprehensive and empirically diverse collection of insights concerning mestizaje's complex relationship with indigeneity, the politics of ethnic identity, transnational social movements, the aesthetic of cultural production, development policies, and capitalist globalization, with particular attention to cases in Latin America and the United States. Beyond the narrow and often inadequate meaning of mestizaje as biological and racial mixing, the concept deserves an innovative theoretical consideration due to its multidimensional, multifaceted character and its resilience as an ideological construct. The contributors argue that historical analyses of mestizaje do not sufficiently understand contemporary ways that racism, ethnic discrimination, and social injustice intermingle with current discourse and practice of cultural recognition and multiculturalism in the Americas. Mestizaje and Globalization contributes to an emerging multidisciplinary effort to explore how identities are imposed, negotiated, and reconstructed. The chapter authors clearly set forth the issues and obstacles that Indigenous peoples and subjugated minorities face, as well as the strategies they have employed to gain empowerment in the face of globalization"--

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