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Titolo	Transatlantic Stowe : Harriet Beecher Stowe and European culture // edited by Denise Kohn, Sarah Meer, and Emily B. Todd
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2006
ISBN	1-58729-729-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (291 p.)
Altri autori (Persone)	KohnDenise <1963-> MeerSarah <1969-> ToddEmily B <1967-> (Emily Bishop)
Disciplina	813/.3
Soggetti	American literature - European influences European literature - American influences Slavery in literature United States Intellectual life 19th century Europe Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-247) and index.
Nota di contenuto	Reading Stowe as a transatlantic writer / Denise Kohn, Sarah Meer, Emily B. Todd -- Stowe and the Byronic heroine / Caroline Franklin -- Uncle Tom's cabin and the Irish national tale / Cliona O Gallchoir -- Nature, magic, and history in Stowe and Scott / Monika Elbert -- The first years of Uncle Tom's cabin in Russia / John MacKay -- Stowe, Gaskell, and the woman reformer / Whitney Womack Smith -- Stowe, Eliot, and the reform aesthetic / Clare Cotugno -- Sunny memories and serious proposals / Donalds Ross -- The construction of self in Sunny memories / Shirley Foster -- Art and the body in Agnes of Sorrento / Gail K. Smith -- Stowe and religious iconography / Carla Rineer -- The afterlife of Dred on the British stage / Judie Newman.
Sommario/riassunto	Uncle Tom's Cabin broke publishing records and made Harriet Beecher Stowe in her time one of the world's most famous authors. The book was a bestseller in Britain and was translated into some forty languages. Yet today Stowe tends to be seen wholly in the context of American literary history. Transatlantic Stowe: Harriet Beecher Stowe and European Culture is the first book to consider multiple aspects of

Stowe's career in an international context. The groundbreaking essays of *Transatlantic Stowe* examine the author's literary and literal forays in Europe and the ways in which intellectual and

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