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| Sommario/riassunto | How political realities are formed when the government ceases to be a guarantor of rights and democracy Neocitizenship explores how the constellation of political and economic forces of neoliberalism have assailed and arguably dismantled the institutions of modern democratic governance in the U.S. As overtly oligarchical structures of governance replace the operations of representative democracy, the book addresses the implications of this crisis for the practices and imaginaries of citizenship through the lens of popular culture. Rather than impugn the abject citizen-subject who embraces her degraded condition, Eva Cherniavsky asks what new or hybrid forms of civic agency emerge as popular sovereignty recedes. Drawing on a range of political theories, Neocitizenship also suggests that theory is at a disadvantage in thinking the historical present, since its analytical categories are wrought in the very historical contexts whose dissolution we now seek to comprehend. Cherniavsky thus supplements theory with a focus on popular culture that explores the de-democratization |

for citizenship in more generative and undecided ways. Tracing the contours of neocitizenship in fiction through examples such as *The White Boy Shuffle* and *Distraction*, television shows like *Battlestar Galactica*, and in the design of American studies abroad, Neocitizenship aims to take the measure of a transformation in process, while evading the twin lures of optimism and regret.
