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Titolo	Late Victorian Crime Fiction in the Shadows of Sherlock // by C. Clarke
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgements; Introduction; 1 'Ordinary Secret Sinners': Robert Louis Stevenson's Strange Case of Dr Jekyll and Mr Hyde (1886); 2 'The Most Popular Book of Modern Times': Fergus Hume's The Mystery of a Hansom Cab (1886); 3 'L'homme c'est rien - l'oeuvre c'est tout': The Sherlock Holmes Stories and Work; 4 Something for 'the Silly Season': Policing and the Press in Israel Zangwill's The Big Bow Mystery (1891); 5 Tales of 'Mean Streets': The Criminal-Detective in Arthur Morrison's The Dorrington Deed-Box (1897) 6 'A Criminal in Disguise': Class and Empire in Guy Boothby's A Prince of Swindlers (1897)Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This book investigates the development of crime fiction in the 1880s and 1890s, challenging studies of late-Victorian crime fiction which have given undue prominence to a handful of key figures and have offered an over-simplified analytical framework, thereby overlooking the generic, moral, and formal complexities of the nascent genre.

