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Nota di contenuto	1. From grassroots activism to disinformation, social media trends in Southeast Asia / Aim Sinpeng, Ross Tapsell -- 2. Curing "patient zero", reclaiming the digital public sphere in the Philippines / Pamela Combinido, Nicole Curato -- 3. The political campaign industry and the rise of disinformation in Indonesia / Muningsari Sri Saraswati -- 4. Disinformation as a response to the "opposition playground" in Malaysia / Niki Cheong -- 5. Social media, hate speech and fake news during Myanmar's political transition / Nyi Nyi Kyaw -- 6. Securitizing "fake news", policy responses to disinformation in Thailand / Janjira Sombatpoonsiri -- 7. Cambodia, from democratization of information to disinformation / Mun Vong, Aim Sinpeng -- 8. Social media's challenge to state information controls in Vietnam / Dien Luong -- 9. Social media and changes in political engagement in Singapore / Natalie Pang -- 10. Democratic backsliding and authoritarian resilience in Southeast Asia, the Role of Social Media / Marco Bunte.
Sommario/riassunto	This book reflects on the role of social media in the past two decades in Southeast Asia. It traces the emergence of social media discourse in Southeast Asia, and its potential as a 'liberation technology' in both democratizing and authoritarian states. It explains the growing decline

in internet freedom and increasingly repressive and manipulative use of social media tools by governments, and argues that social media is now an essential platform for control. The contributors detail the increasing role of 'disinformation' and 'fake news' production in Southeast Asia, and how national governments are creating laws which attempt to address this trend, but which often exacerbate the situation of state control. From Grassroots Activism to Disinformation explores three main questions: How did social media begin as a vibrant space for grassroots activism to becoming a tool for disinformation? Who were the main actors in this transition: governments, citizens or the platforms themselves? Can reformists 'reclaim' the digital public sphere? And if so, how?
