

1. Record Nr.	UNINA9910822272803321
Autore	Murray John E. <1959->
Titolo	The Charleston Orphan House : children's lives in the first public orphanage in America / / John E. Murray
Pubbl/distr/stampa	Chicago ; ; London, : University of Chicago Press, 2013
ISBN	1-299-27666-0 0-226-92410-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (291 p.)
Collana	Markets and governments in economic history
Disciplina	362.73/2
Soggetti	Orphanages - South Carolina - Charleston - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Acknowledgments -- 1. Introduction -- 2. Charleston -- 3. Orphan House -- 4. Families -- 5. Education -- 6. Sickness -- 7. Leaving -- 8. Apprenticeship -- 9. Transitions -- 10. Epilogue -- Notes -- Bibliography -- Index of Names -- Subject Index
Sommario/riassunto	The first public orphanage in America, the Charleston Orphan House saw to the welfare and education of thousands of children from poor white families in the urban South. From wealthy benefactors to the families who sought its assistance to the artisans and merchants who relied on its charges as apprentices, the Orphan House was a critical component of the city's social fabric. By bringing together white citizens from all levels of society, it also played a powerful political role in maintaining the prevailing social order. John E. Murray tells the story of the Charleston Orphan House for the first time through the words of those who lived there or had family members who did. Through their letters and petitions, the book follows the families from the events and decisions that led them to the Charleston Orphan House through the children's time spent there to, in a few cases, their later adult lives. What these accounts reveal are families struggling to maintain ties after catastrophic loss and to preserve bonds with children who no longer lived under their roofs. An intimate glimpse into the lives of the white poor in early American history, The Charleston Orphan House is moreover an illuminating look at social welfare provision in the

antebellum South.

---