1. Record Nr. UNINA9910822271203321 Autore Razinsky Hili <1971-> Titolo Ambivalence: a philosophical exploration / / Hili Razinsky Pubbl/distr/stampa London, [England];; New York:,: Rowman & Littlefield International,, 2017 ©2017 **ISBN** 1-78660-153-2 Descrizione fisica 1 online resource (ix, 285 pages): illustrations Disciplina 128 **Ambivalence** Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Beginnings -- Philosophical approaches to ambivalence: a roadmap of a rough terrain -- Life with ambivalence -- Unity in plurality: the case of emotional ambivalence -- Behavioural conflict: the case of emotional ambivalence -- Conscious ambivalence and its bearings on the character of consciousness -- Pursuits of harmony, integration, and Freud's person -- Structures of ambivalence -- Self-deception. ambivalence of belief, and basic rationality -- Ambivalence of value judgement, deliberation, and the logic of value -- The openness of desire and action in ambivalence. Ambivalence (as in practical conflicts, moral dilemmas, conflicting Sommario/riassunto beliefs, and mixed feelings) is a central phenomenon of human life. Yet ambivalence is incompatible with entrenched philosophical conceptions of personhood, judgement, and action, and is denied or marginalised by thinkers of diverse concerns. This book takes a radical new stance. bringing the study of core philosophical issues together with that of ambivalence. The book proposes new accounts in several areas including subjectivity, consciousness, rationality, and value - while

elucidating a wide range of phenomena expressive of ambivalence, from emotional ambivalence to self-deception. The book rejects the view that ambivalence makes a person divided, showing that our tension-fraught attitudes are profoundly unitary. Ambivalence is not tantamount to confusion or to paralysis: it is always basically rational, and often creative, active, and perceptive as well. The book develops

themes from Wittgenstein, Davidson, Sartre, and Freud. It engages with contemporary debates in Analytic Philosophy in addition to work ranging from Aristotle to Cultural Studies and Empirical Psychology, and considers a rich set of examples from daily life and literature.