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Sommario/riassunto	The Berlin Wall was coming down, the Soviet Union was dissolving, Communist China was well on its way down the capitalist path; the world was witnessing political and social transformations without precedent. Artists, seeing it all firsthand, responded with a revolution of their own. What form this revolution took-how artists in the 1980's marked their societies' traumatic transition from decaying socialism to an insecure future-emerges in this remarkable volume. With in-depth perspectives on art and artists in the former Soviet Union, the Balkans

and Mitteleuropa, China, and Cuba-all from...

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