

1. Record Nr.	UNINA9910822268503321
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Titolo	China's new voices : popular music, ethnicity, gender, and politics, 1978-1997 // Nimrod Baranovitch
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	9781417508094 0-520-93653-1 1-59734-531-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (349 p.)
Disciplina	306.4/84
Soggetti	Popular music - Social aspects - China Popular music - Political aspects - China China Civilization 1976-2002
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 291-309) and index.
Nota di contenuto	List of Illustrations; Preface; Acknowledgments; Introduction; 1. China Diversified: An Overview of Popular Music in the Reform Era, 1978-1997; 2. The Negotiation of Minority/ Majority Identities and Representation in Popular Music Culture; 3. Negotiating Gender in Post-Revolutionary Popular Music Culture: Reconstructing Manhood, Womanhood, and Sexuality; 4. Popular Music and State Politics: Hegemony, Resistance, Symbiosis, and Unity; Notes; References; Index
Sommario/riassunto	This is the most comprehensive study to date of the rich popular music scene in contemporary China. Focusing on the city of Beijing and drawing upon extensive fieldwork, China's New Voices shows that during the 1980's and 1990's, rock and pop music, combined with new technologies and the new market economy, have enabled marginalized groups to achieve a new public voice that is often independent of the state.