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Nota di contenuto	Talking walking 2016 -- Half art: Baudelaire's The Painter of Modern Life 2005 -- Readable city 1997 -- The time, the place and many me: Woolf's Evening over Sussex 2017 -- Shopping for Christmas 1998 -- Please enter your pin 2009 -- After dipus: changing family stories 2007 -- The third parent 2013 -- Woolf and childhood abuse 1992 -- Kinship under all: Judith Butler on Antigone 2002 - James's Maisie in Manhattan 2013 -- Domestication 1995 -- The joy of footnotes 1993 -- Cliches in the psychology of advertising 1996 -- Who's framing Virginia Woolf 1991 -- Woolf's working window 1995 -- Woolf in scholarly form 2011 -- Ginny Whizz 2011 -- The Pinker thinker 2014 -- Cultural studies and the literary 1997 -- Derrida's: Once and for all 2004 -- Derrida one day 2004 -- Theory again 2014 -- Yale theory 2016 -- Passionate about literature! 2007 -- The future of literary thinking 2016 -- Interview with David Jonathan Bayot and Jeremy De Chavez.
Sommario/riassunto	"When something called theory first broke onto the seemingly stagnant scene of literary studies, it offered bright new ways and fields for critical reading: new methods and subjects, and also new words to speak them. The syllabus and the styles would never be the same, and reading was proudly claimed as a mode of social critique. The short

pieces brought together in Talking Walking engage with all sorts of arguments then, now and earlier about the uses and history of critical reading--of literature, and also of other cultural forms. There is much on the changing styles of literary-critical writing, and on the place of particular writers--Virginia Woolf or Jacques Derrida--in contemporary critical culture. There are pieces on cliches, on footnotes, on the language of the university job interview, on the use of 'domesticate' as a catch-all negative term. There are also essays on cultural questions informed by critical theory. For instance: why has the topic of walking been such a fruitful thinking theme in literature and philosophy? How does the history of shopping and marketing theory intersect with those of literature and subjectivity? How, in the light of reproductive technologies and new social forms, has becoming a parent turned into a culturally prominent kind of story? These are some of the questions that arise in the interview and essays that make up Rachel Bowlby's book, which derives from several decades of working and writing and talking and walking within the changing contemporary landscape of literary and critical studies. Old and new arrivals into this world will find pleasures of reading and matter for thinking on every page" --
