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Nota di contenuto	List of Illustrations -- Acknowledgments -- Introduction -- 1. Revolution and Renewal -- 2. Simultaneous Exercises -- 3. Miraculous Encounters -- 4. Visual Poetry -- 5. The War Poetry -- 6. More War Poetry -- 7. Order and Adventure -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	"Reading Apollinaire's Calligrammes examines Guillaume Apollinaire's second major collection of poetry. Composed between 1913 and 1918, the nineteen poems examined here fall into two main groups: the experimental poetry and the war poetry. They also provide glimpses of the poet's personal history, from his affair with Louise de Coligny-Chatillon to his engagement to Madeleine Pages and his marriage with Jacqueline Kolb. Each section examines all of the previous scholarship for the work in question, provides a detailed analysis, and, in many cases, offers a new interpretation. Each poem is subjected to a meticulous line-by-line analysis in the light of current knowledge."-- Bloomsbury Publishing.