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Titolo	Beyond Textual Literacy: Visual Literacy for Creative and Critical Inquiry // Edited by Mary A. Drinkwater
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Collana	At the Interface
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Soggetti	Visual literacy Visual perception
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	<p>""Front Cover""; ""Inside Cover""; ""Advisory Board""; ""ISBN""; ""Table of Contents""; ""Introduction""; ""PART I: Places, Persons and Processes""; ""Children's Responses to Visual Images: Preferences, Functions and Origins""; ""Regarding Preservation of Nuance: Visual Literacy in the Perception of the Human Body""; ""Reading the Visual: Language, Body &amp; Space""; ""Pictures and Graphics: The Perception of Architecture""; ""PART II: Across Visual Lines""; ""Reading the Contemporary Picturebook: Negotiating Change""; ""The Paratextual and Precursory Voices of Twilight""</p> <p>""Thinking and Talking to Alice: An Antipodean Adventure""""PART III: Outsider and Insider Visions""; ""The Inner Eye and the Outer Space: Planetaria as Schools for Visual Literacy""; ""Critical Democratic Pedagogy through the Arts: Within a Culture of Democracy in Ontario Secondary Schools""; ""PART IV: Places of Seeing and Being""; ""Architectural Analysis Portfolio: Drawn Knowledge, a Case Study in Embodied Learning""; ""PART V: Creating Culture and Consciousness""; ""'This looks like a hat; I don't know what it is': Investigating Pictorial Literacy in KwaZulu-Natal, South Africa""</p> <p>""ABC Milwaukee: The Visual Culture Literacies of Growing up Urban""""The Visual and Social Semiotics of Toilet Signs in Greece""; ""PART VI: Seeing Across Even More Divides""; ""How the Gossip Industry Enjoys Visual Literacy""; ""Chorography: Reflections on Its Place in Visual</p>

Literacy and Creative Arts"; "PART VII: Defining, Refining and Realigning"; "The Interplay of Visual Literacy, New Media Technology and Teaching Approaches"; "PART VIII: Discourse, Definition and Delights"; "Celluloid Obsessions: Visual Literacy in the Films of Martin Scorsese"

"The Comfort of Standing Next to Walls: Reading the Ill-Literacies in Unica Zurn's Texts and Images""Screening Subjectivity: A Narrative Analysis of Learning Visual Literacies"; "PART IX: Icons, Inquiry and Intersections"; "A Plain Language Guide to Multimodal Literacy"; "Visualising Inquiry"; "PART X: Choosing and Chasing a New View"; "Gender and Critical Visual Literacy: Media Monitoring Projects and the Case of Turkey"; "PART XI: Places of Being and Seeing"; "Moral Education in Visual Literacy"

"Comics in Education: Advocating Visual Literacy, Reinforcing Intercultural Discourse""PART XII: Reading Frames and Fractures"; "Visual Literacy in Film: Teaching First-Year Undergraduates How to Read Film using In-Class and Web-Based Materials"; "Reading between the Lines: Visual Literacy and Film"; "Screen Literacy: Its Social, Cultural and Educational Implications and Applications"; "Back Cover"

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