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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Figures; List of Contributors; Preface; Acknowledgements; List of Abbreviations; Introduction: Writing the Revolution in Wales; Wales as Nowhere: the tabula rasa of the 'Jacobin' imagination; Rousseau and Wales; 'Our first concern as lovers of our country must be to enlighten it':Richard Price's response to the French Revolution; The Welsh in Revolutionary Paris; The 'Marseillaise' in Wales; The 'Rural Voltaire' and the 'French madcaps'; Networking the nation: the bardic and correspondence networks of Wales and London in the 1790's Radical adaptation: translations of medieval Welsh poetry in the 1790's 'Brave Republicans': representing the Revolution in a Welsh interlude; 'A good Cambrio-Briton': Hester Thrale Piozzi, Helen Maria Williams and the Welsh sublime in the 1790's; What is a national Gothic?; Terror, treason and tourism: the French in Pembrokeshire 1797; The voices of war: poetry from Wales 1794-1804; The Revd William Howels (1778-1832) of Cowbridge and London: the making of an anti-radical; Index
Sommario/riassunto	A collection of essays exploring the impact on Welsh culture of one of the most exciting periods in history, the decades surrounding the French Revolution of 1789.