Record Nr. UNINA9910822259603321 A fearsome heritage: diverse legacies of the Cold War / / John **Titolo** Schofield, Wayne Cocroft, editors Walnut Creek, Calif., : Left Coast Press, c2007 Pubbl/distr/stampa **ISBN** 1-315-43583-7 1-315-43584-5 1-315-43585-3 1-59874-714-2 Edizione [1st ed.] Descrizione fisica 1 online resource (334 p.) One world archaeology series; ; 50 Collana SchofieldA. J <1962-> (Arthur John) Altri autori (Persone) CocroftWayne Disciplina 909.82/5 Soggetti Cold War Cultural property Historic preservation Civilization, Modern - 1950-Archaeology and history Social archaeology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali First published 2007 by Left Coast Press, Inc. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; List of Figures; List of Tables; 1. Introduction: Cold War, diversity and contemporary archaeology / John Schofield and Wayne Cocroft; 2. The Cold War in context: Archaeological explorations of private, public and political complexity / Graham Fairclough; 3. A paradox of peace: The Hiroshima Peace Memorial (Genbaku Dome) as world heritage / Olwen Beazley; 4. Colonialism and the bomb in the Pacific / Anita Smith; 5. An ideological vacuum: The Cold War in outer space / Alice Gorman and Beth O'Leary; 6. Shaping military women since World War II / Margaret Vining 7. Defining the national archaeological character of Cold War remains / Wayne Cocroft8. Greenham Common: The conservation and management of a Cold War archetype / Veronica Fiorato; 9. Out to the waste: Spadeadam and the Cold War / Louise K Wilson; 10. Cood bay

Forst Zinna / Angus Boulton; 11. The Berlin Wall: Border, fragment,

world heritage? / Polly Feversham and Leo Schmidt; 12. Cold War on the domestic front / Victor Buchli; 13. Voices in limbo: a conSPIracy cantata and The Buffer Zone / Yannis Kyriakides; 14. The noise of war, the silence of the photograph / Frank Watson 15. Filming the end of the Cold War / Reinhild Steingrover16. Reflections on nuclear submarines in the Cold War: Putting military technology in context for a history museum exhibit / Barton C Hacker; 17. Archaeology of dissent: Landscape and symbolism at the Nevada Peace Camp / Colleen M Beck, Harold Drollinger, and John Schofield; Index; About the Contributors

Sommario/riassunto

From massive nuclear test sites to the more subtle material realities of everyday life, the influence of the Cold War on modern culture has been profound and global. Fearsome Legacies unites innovative work on the interpretation and management of Cold War heritage from fields including archaeology, history, art and architecture, and cultural studies. Contributors understand material culture in its broadest sense, examining objects in outer space, domestic space, landscapes, and artistic spaces. They tackle interpretive challenges and controversies, including in museum exhibits, heritage sites,