1. Record Nr. UNINA9910822259503321 Autore Turner Henry S Titolo The English Renaissance stage: geometry, poetics, and the practical spatial arts 1580-1630 / / Henry S. Turner New York,: Oxford University Press, 2006 Pubbl/distr/stampa **ISBN** 1-383-04340-X 1-281-15452-0 9786611154523 0-19-151603-1 1-4294-2194-0 Edizione [1st ed.] Descrizione fisica 1 online resource (343 p.) Oxford scholarship online Collana Disciplina 792.0942/09031 Soggetti Theater - England - 16th century - History and criticism Theater - England - 17th century - History and criticism English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Previously issued in print: 2006. Includes bibliographical references (p. [279]-312) and index. Nota di bibliografia Nota di contenuto Contents; List of Illustrations; 1. Introduction; I. DIAGRAM, IMAGE, ICON; 2. Practical Knowledge and the Poetics of Geometry; 3. Sir Philip Sidney and the Practical Imagination; 4. Noun, Foot, and Measured Line; II. STAGE, WALL, SCENE, PLOT; 5. Theatre as a Spatial Art; 6. The Topographic Stage: 7. Dramatic Form and the Projective Intelligence: 8. Ben Jonson's Scenography; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z Sommario/riassunto This work demonstrates how the work of Shakespeare, Dekker, Jonson and others cannot be adequately explained without reference to early scientific thought and it considers playwrights in relation to the theatre

rather than the printed book.