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Nota di contenuto	Preliminary Material -- Japanese Modernism Reconsidered / Roy Starrs -- Rewriting the Literary History of Japanese Modernism / Suzuki Sadami -- Modernism and Modernity / Charles Shir Inouye -- The Modern in Meiji Japan—and Elsewhere in Time and Place / Ken Henshall -- 'Overcoming Modernity' and Conflicting Views of Japan's Cultural Mission: Inoue Tetsujir and Sawayanagi Masatar / Yushi Ito -- Awakening between Science, Art and Ethics: Variations of Japanese Buddhist Modernism, 1890–1945 / James Mark Shields -- A Modernist Nostalgia: The Colonial Landscape of Enlightenment Tokyo in Akutagawa Rynosuke and Edogawa Rampo / Seiji M. Lippit -- Cosmopolitanism and Anxiety of Influence in Akutagawa Rynosuke's

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Sommario/riassunto

Edited by Roy Starrs, this collection of essays by an international group of leading Japan scholars presents new research and thinking on Japanese modernism, a topic that has been increasingly recognized in recent years to be key to an understanding of contemporary Japanese culture and society. By adopting an open, multidisciplinary, and transnational approach to this multifaceted topic, the book sheds new light both on the specific achievements and on the often-unexpected interrelationships of the writers, artists and thinkers who helped to define the Japanese version of modernism and modernity. Specific topics addressed include the literary modernism of major writers such as Akutagawa, Kawabata, Kajii, Miyazawa, and Murakami, avant-garde modernism in painting, music, theatre, and in the performance art of Yoko Ono, and the everyday modernism of popular culture and of new urban activities such as shopping and sports.
