

1. Record Nr.	UNINA9910822251003321
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Titolo	Eclecticism and modern Hindu discourse // Brian A. Hatcher
Pubbl/distr/stampa	New York ; ; Hong Kong, : Oxford University Press, 1999
ISBN	0-19-773894-X 1-280-47166-2 0-19-534413-8 1-4237-6014-X
Descrizione fisica	1 online resource (213 p.)
Collana	Oxford scholarship online
Disciplina	294.5/172
Soggetti	Hinduism - Doctrines Hinduism - Relations Syncretism (Religion) - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 1999.
Nota di bibliografia	Includes bibliographical references (p. 171-194) and index.
Nota di contenuto	Contents; 1 Introduction; 2 ""Difference Relates"": Eclecticism Past and Present; 3 Swami in Wonderland: Vivekananda's Eclectic Hermeneutics; 4 What's the Connection?: India's Eclectic Heritage; 5 Varieties of Eclectic Experience: The Case of Colonial Bengal; 6 My Own Private Bungalow: The Dynamics of Eclectic Home-Building; 7 Conclusion; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This book examines the classical roots and contemporary significance of eclecticism within modern Hindu discourse. It focuses on the thought of Swami Vivekananda as exemplary of the tone and character of modern Hindu eclecticism and then seeks to identify its historical Indian antecedents.