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Titolo	The spalding suite // Inua Ellams ; with poems by Jacob Sam-La Rose and Nii Ayikwei Parkes and contributions from Nick Makoha, Bohdan Piasecki and Roger Robinson
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Descrizione fisica	1 online resource (88 p.)
Collana	Oberon modern plays
Disciplina	822.92
Soggetti	Basketball Basketball players Athletes, Black Teamwork (Sports) Plays, playscripts Poetry Drama
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""Half-title Page""; ""Title Page""; ""Copyright""; ""Foreword""; ""For Fuel""; ""Outline & Narrative points for movement""; ""Dedication""; ""Start""; ""Beat one""; ""Perfect body""; ""Summit of flight""; ""Movement one""; ""Trash talk one""; ""Movement two""; ""By yourself, boy""; ""Movement three""; ""The fright and fury""; ""Movement four""; ""Movement five""; ""Beauty""; ""Trash talk two""; ""Trash talk three""; ""Movement six""; ""Movement seven""; ""Movement eight""; ""Piece Two""; ""Frankenstein""; ""Portrait of Prometheus As a basketball player""; ""Piece Three"" ""To be a basketball""""Broken body""; ""Gravity""; ""Poems""; ""Nick Makoha""; ""Roger Robinson""; ""Nii Ayikwei Parkes""; ""Bohdan Piasecki""; ""Jacob Sam-La Rose""
Sommario/riassunto	When we were young, we worshipped stars, gleaming long-limbed godsframed in the act of impossible flight. For a time we tried to follow, to carve out our own piece of sky with a butter-smooth arc of

an arm and a Spalding ball glued to the fingertips. Seen from a British perspective, *The Spalding Suite* gets to the heart and soul of the gravity-defying game and delves into the hopes and dreams of those who play it. From the fleeting high of the score and the robust camaraderie of the team, to the poignant lows of a body too worn to play the game.
