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Nota di contenuto	INTRODUCTORY; 1. Thucydides and his Readers; 2. A Post-modernist Thucydides?; 3. Thucydides 'as History' and 'as Literature'; 4. Intellectual Affinities; BOOK I; 5. Thucydides in the Act of Writing; 6. The Figured Stage: Focalizing the Initial Narratives of Herodotus and Thucydides; 7. Thucydides' Persian Wars; 8. Thucydides' Speeches; BOOK II AND PERICLES; 9. Thucydides and the Political Self-Portrait of the Athenians; 10. The Portrait of Pericles in Thucydides; BOOK III; 11. Diodotus' Deceit (On Thucydides 3.42-8); 12. Thucydides and Sedition Among Words; BOOK V; 13. Thucydides and the Uneasy Peace: A Study in Political Incompetence; 14. The Humanitarian Aspect of the Melian Dialogue; BOOKS VI-VII; 15. Speeches and the Course of Events in Books Six and Seven of Thucydides; 16. A Complex Battle-Account: Syracuse; RECEPTION (ANCIENT, MODERN, AND CONTEMPORARY); 17. Ktema es aei: Aspects of the Reception of Thucydides in the Ancient World; 18. The Peace of Silence: Thucydides and the English Civil War; 19. Thucydides Theoretikos/Thucydides Histor: Realist Theory and the Challenge of History
Sommario/riassunto	This is a collection of essays on the first great work of political history - Thucydides' account of the war between Athens and Sparta. All Greek is translated, and an introductory chapter surveys the various ways in which Thucydides has been read and interpreted, from antiquity to the present.