

1. Record Nr.	UNINA9910822240003321
Titolo	Russian TV Series in the Era of Transition : Genres, Technologies, Identities // edited by Alexander Prokhorov, Elena Prokhorova, and Rimgaila Salys
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , [2021] ©2021
ISBN	1-64469-646-0 1-64469-645-2
Descrizione fisica	1 online resource (278 pages)
Collana	Film and Media Studies
Disciplina	791.450947
Soggetti	Television broadcasting - Russia (Federation) - History Television series - Russia (Federation) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Note on Transliteration -- Introduction -- The Cultural Euphemism of Kultura: Soviet Nostalgia on the Russia-K Channel -- The Great Patriotic Serial: Penal Battalion (Shtrafbat), Historical Taboos, and the Beginnings of the New National Idea -- Orlova and Aleksandrov Redux: The TV Series -- Putin-Era Television Productions about Catherine the Great: Active Measures as Period Drama -- Between Pornography and Nostalgia: Valery Todorovsky's The Thaw (Ottepel) -- The State of Affairs: Screwing Family Values in Putin's Russia -- Glocalizing Neo-Noir: Iury Bykov's The Method and Sleepers -- Queer Families: Gender, Sexuality, and the Neoliberal State on Russian Television -- The Web Series Bitches (Stervochki) and Post-Legacy Television in Russia -- Interviews -- Television Producer and Showrunner -- Producer and Studio Executive -- Scriptwriter and Film Critic -- Director and Scriptwriter -- Producer, Showrunner, and Scriptwriter -- Contributors -- Index
Sommario/riassunto	This book examines major Russian TV series focusing on three major issues: Russian television's transition to digital post-broadcast visual economy, Russian television's integration into global television markets and their genre systems, and major shifts in representation of gender

and sexuality on television.
