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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Plans and Figures -- Abbreviations -- Notes on Contributors -- Plans -- Introduction / Daniel Schowalter -- Structures -- The So-Called Imperial Cult Temple for Domitian in Ephesos / Sabine Ladstätter -- The So-called Serapeion in Ephesos: First Results of the Building Research / Thekla Schulz -- Thekla in the Cave of St. Paul at Ephesos / Renate Johanna Pillinger -- Selected Evidence of Christian Residents in Late Antique Ephesos / Andreas Pülz -- Spaces -- The Upper Agora at Ephesos: an Imperial Forum? / Dirk Steuernagel -- The Magnesian Gate of Ephesos / Alexander Sokolicek -- Mortuary Landscape and Group Identity in Roman Ephesos / Martin Steskal -- Sacred Space for Dionysos in Ephesos and the House of C. Fl. Furius Aptus / Hilke Thür -- The Artemision in the Roman Era: New Results of Research within the Sanctuary of Artemis / Lilli Zabrana -- Invisible 'Christians' in the Ephesian Landscape: Using Geophysical Surveys to De-Center Paul / Christine M. Thomas -- Objects -- Ruler Cults and Imperial Cults at Ephesos: First Century BCE to Third Century CE / François Kirbihler -- Archaeological Evidence for Private Worship and Domestic Religion in Terrace House 2 at Ephesos / Norbert Zimmermann -- The Meaning and Use of Terracotta Figurines in the Terrace Houses in Ephesos / Elisabeth Rathmayr -- Back Matter -- Bibliography -- Subject Index -- Index of Place Names.
Sommario/riassunto	Religion in Ephesos Reconsidered provides a detailed overview of the

current state of research on the most important Ephesian projects offering evidence for religious activity during the Roman period. Ranging from huge temple complexes to hand-held figurines, this book surveys a broad scope of materials. Careful reading of texts and inscriptions is combined with cutting-edge archaeological and architectural analysis to illustrate how the ancient people of Ephesos worshipped both the traditional deities and the new gods that came into their purview. Overall, the volume questions traditional understandings of material culture in Ephesos, and demonstrates that the views of the city and its inhabitants on religion were more complex and diverse than has been previously assumed.
