

1. Record Nr.	UNINA9910822229203321
Autore	Vinson Henry W. <1960->
Titolo	Confessions of a D.C. madam : the politics of sex, lies and blackmail / / Henry W. Vinson ; with Nick Bryant
Pubbl/distr/stampa	Walterville, Oregon : , : Trine Day LLC, , [2014] ©2014
ISBN	1-937584-30-5
Descrizione fisica	1 online resource (292 p.)
Disciplina	306.743092
Soggetti	Male prostitution - Washington (D.C.) Evidence fabrication - Washington (D.C.) Extortion - Washington (D.C.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title Page; Table of Contents; Copyright page; Epigraph; Foreword; Déjà vu; Country Roads; Songs of Innocence; Coming of Age; Dreams; D.C.; Nightlife; Blackmail; The Prince of Darkness; In the Eye of a Hurricane; A Light in the Shadows; The Mighty Wurlitzer; Sleepless Nights; Greta and L. Ron; The Big House; Back to the Big House; A Third Act; Songs of Experience; Index; Back Cover
Sommario/riassunto	A firsthand account of how public officials and other well-connected individuals have been compromised or blackmailed by their sexual improprieties, Confessions of a D.C. Madame relates the author's time running the largest gay escort service in Washington, DC, and his interactions with VIPs from government, business, and the media who solicited the escorts he employed. The book details the federal government's pernicious campaign waged against the author to ensure his silence and how he withstood relentless, fabricated attacks by the government, which included incarceration rooted in trumped

2. Record Nr.	UNISA996199129803316
Autore	Adler-Kassner Linda
Titolo	Activist WPA, The : Changing Stories About Writing and Writers / / Linda Adler-Kassner
Pubbl/distr/stampa	Utah State University, University Libraries, 2008 Logan, Utah : , : Utah State University Press, , 2008 ©2008
ISBN	0-87421-700-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 pages)
Disciplina	808/.042071073
Soggetti	Writing centers - Administration Report writing - Study and teaching (Higher) - United States English language - Rhetoric - Study and teaching - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187-203) and index.
Nota di contenuto	Working from a point of principle -- Looking backward -- Framing the public imagination -- Changing conversations about writing and writers: working through a process -- Taking action to change stories -- Working from my own points of principle : Tikkun Olam, prophetic pragmatism, and writing program administration.
Sommario/riassunto	One wonders if there is any academic field that doesn't suffer from the way it is portrayed by the media, by politicians, by pundits and other publics. How well scholars in a discipline articulate their own definition can influence not only issues of image but the very success of the discipline in serving students and its other constituencies. The Activist WPA is an effort to address this range of issues for the field of English composition in the age of the Spellings Commission and the No Child Left Behind Act. Drawing on recent developments in framing theory and the resur