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Nota di contenuto	Introduction / Elizabeth Struthers Malbon and Edgar V. McKnight -- Redaction criticism : has the Hauptstrasse become a Sackgasse? / John R. Donahue, SJ -- The major importance of the minor characters in Mark / Elizabeth Struthers Malbon -- 'Watch how you listen' (Lk. 8.18) : Jesus and the rhetoric of perception in Luke-Acts / John A. Darr -- Reading Tabitha : a feminist reception history / Janice Capel Anderson -- The Gospel of Mark as an oral-aural event : implications for interpretation / Joanna Dewey -- Socio-rhetorical criticism : Mary, Elizabeth and the Magnificat as a test case / Vernon K. Robbins -- 'Since God is one' : rhetoric as theology and history in Paul's Romans / Antoinette Clark Wire -- Allegories of Hagar : reading Galatians 4.21-31 with postmodern feminist eyes / Elizabeth A. Castelli -- Peering into the abyss : a postmodern reading of the biblical bottomless pit / Tina Pippin -- How Jesus' risen body became a cadaver / Stephen D. Moore -- The ethics of reading deconstructively, or speaking face-to-face : the Samaritan woman meets Derrida at the well / Gary A. Phillips -- A sheep in wolf's clothing : an option in contemporary New Testament hermeneutics / Edgar V. McKnight -- Matthew's dark light and the human condition / Dan O. Via -- What is it about? : reference in New Testament literary criticism / William A. Beardslee.

Sommario/riassunto

This publication presents the rich variety of critical methodologies in contemporary literary study of the New Testament. The tradition of study represented in the essays lies at the conjunction of developments in biblical studies and literary criticism: (1) the exhaustion of New Testament historical criticism in general and redaction criticism in particular; (2) the waning of Formalist-New Critical approaches in literary study; and (3) the emphasis upon the text in terms of language and discourse as the 'free play of signifiers'. The essays deal with theory, exegesis, and their interdependenc
