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Nota di contenuto	Front Matter / James Ker and Christoph Pieper -- General Introduction: Valuing Antiquity in Antiquity / James Ker and Christoph Pieper -- Pelasgians and Leleges: Using the Past to Understand the Present / Jeremy McInerney -- The Egyptian Past in the Roman Present / Maaike Leemreize -- The Roman Suburbium and the Roman Past / Joseph Farrell -- Burnt Temples in the Landscape of the Past / Margaret M. Miles -- Keimēlia in Context: Toward an Understanding of the Value of Antiquities in the Past / Amanda S. Reiterman -- Croesus' Offerings and the Value of the Past in Herodotus' Histories / Karen Bassi -- The Creation of Anachronism: Assessing Ancient Valor in Sophocles' Ajax / Sheila Murnaghan -- Long Ago and Far Away ... The Uses of the Past in Tacitus' Minora / Christina S. Kraus -- M. Atilius Regulus—Making Defeat into Victory: Diverse Values in an Ambivalent Story / Eleanor

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Sommario/riassunto

The 'classical tradition' is no invention of modernity. Already in ancient Greece and Rome, the privileging of the ancient played a role in social and cultural discourses of every period. A collaboration between scholars in diverse areas of classical studies, this volume addresses literary and material evidence for ancient notions of valuing (or disvaluing) the deep past from approximately the fifth century BCE until the second century CE. It examines how specific communities used notions of antiquity to define themselves or others, which models from the past proved most desirable, what literary or exegetic modes they employed, and how temporal systems for ascribing value intersected with the organization of space, the production of narrative, or the application of aesthetic criteria.
