

1. Record Nr.	UNINA9910822205003321
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Titolo	Fiddling in West Africa : touching the spirit in Fulbe, Hausa, and Dagbamba cultures // Jacqueline Cogdell DjeDje
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2008
ISBN	1-282-06580-7 9786612065804 0-253-00009-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (353 p.)
Disciplina	787.20966
Soggetti	Music - Africa, West - History and criticism Fiddling - Africa, West
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [299]-318), discography (p. [319]-324) and index.
Nota di contenuto	Introduction : A master fiddler and a significant but little-known tradition -- Fiddling in West Africa : understanding the culture area -- An affirmation of identity : Fulbe fiddling in Senegambia -- Calling the Bori spirits : Hausa fiddling in Nigeria -- In service to the king : Dagbamba fiddling in Ghana.
Sommario/riassunto	Fiddling has had a lengthy history in Africa that has been long ignored. DjeDje corrects this oversight with an expansive study on fiddling in the Fulbe, Hausa, and Dagbamba cultures of West Africa.