1. Record Nr. UNINA9910822203503321 Autore Verhoeven Gerrit <1980-> **Titolo** Europe within Reach: Netherlandish Travellers on the Grand Tour and Beyond (1585-1750) // by Gerrit Verhoeven; translated by Diane Webb Leiden:,: Brill,, [2015] Pubbl/distr/stampa **ISBN** 90-04-29333-7 Descrizione fisica 1 online resource (345 pages): illustrations, maps Collana Egodocuments and history series, , 1873-653X ; ; v. 9 Altri autori (Persone) WebbDiane Disciplina 914.04/20893931 Soggetti Dutch - Travel - History - Europe - 17th century Dutch - Travel - History - Europe - 18th century Flemings - Travel - History - Europe - 17th century Flemings - Travel - History - Europe - 18th century Elite (Social sciences) - Netherlands - History - 17th century Elite (Social sciences) - Netherlands - History - 18th century Elite (Social sciences) - Belgium - Flanders - History - 17th century Elite (Social sciences) - Belgium - Flanders - History - 18th century Grand tours (Education) Europe Description and travel Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references (p. 275-329) and index. Preliminary Material -- Introduction -- 1 Elite Travellers -- 2 Objectives Nota di contenuto -- 3 Servants -- 4 Other Travellers -- Halfway -- 5 Culture -- 6 History -- 7 Landscapes -- 8 Consumption -- 9 Politics -- Conclusion -- Bibliography -- Index of Places -- Index of Names. In Europe within Reach Gerrit Verhoeven traces some sweeping Sommario/riassunto evolutions in the early modern travel behaviour of Dutch and Flemish elites (1585-1750), as the classical Grand Tour was slowly but surely overshadowed by other types of travelling. Leisure trips to Paris. London or Berlin, a cours pittoresque along the Rhine, domestic trips in the Low Countries and a series of other destinations gained ground, while new sorts of travellers cropped up: female and middle-class

travellers, domestic servants, children, youngsters and the elderly.

Verhoeven does not only trace these evolutions, but also explains why Netherlandish travellers gradually turned into art connoisseurs; why they were spellbound by sites of memory and by rugged landscapes; or why all sorts of fashionable gadgets and thingies were bought on the way.