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Titolo	Conversations with Edna O'Brien // edited by Alice Hughes Kersnowski
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ISBN	1-62103-971-4 1-61703-872-5
Descrizione fisica	1 online resource (127 p.)
Collana	Literary Conversations Literary conversations series
Altri autori (Persone)	KersnowskiAlice Hughes
Disciplina	823/.914 B
Soggetti	Authors, Irish - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; Chronology; Who's Afraid of Edna O'Brien; Edna O'Brien Talks to David Heycock about Her New Novel, A Pagan Place; Our Edna-A Song of S.W.3.; Miss O'Brien Recalls Hostile Reception Experienced by Chekhov and O'Casey; Edna O'Brien, The Art of Fiction No. 82; A Conversation with Edna O'Brien; Edna O'Brien Takes the High Road; Dame Edna; The Books Interview: A Schooling for Scandal; Deep Down in the Woods; Iphigenia; Conversation with Edna O'Brien; Edna O'Brien; The Troubles with Edna; Edna O'Brien; Key Resources; Index;
Sommario/riassunto	""Who's Afraid of Edna O'Brien?"" asks an early interviewer in Conversations with Edna O'Brien. With over fifty years of published novels, biographies, plays, telecasts, short stories, and more, it is hard not to be intimidated by her. An acclaimed and controversial Irish writer, O'Brien (b. 1932) saw her early works, starting in 1960 with The Country Girls, banned and burned in Ireland, but often read in secret. Her contemporary work continues to spark debates on the rigors and challenges of Catholic conservatism and the struggle for women to make a place for themselves in the world with