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| Autore | Lim Tai-Wei |
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| Nota di contenuto | Contents; Illustrations; Acknowledgments; Introduction; 1 Japanese Trade Ceramics in the Premodern Global Trading Space; 2 Interpretations of Japanese Modernity; 3 Energy Transition in Creative Production; 4 Blue and White Fired Clay in Everyday Lives; 5 Ideas about Resource Use and the Natural Environment in Pottery-making; 6 Post-Modernism and Pottery-Making; 7 Negotiating the Narrative of the "Last Frontier"; 8 Shek Kip Mei's Artistic Green Village; 9 Fieldwork in Arita; 10 A History of Jingdezhen Kilns, Its Development, and Energy Use (with Comparative References to Arita) 11 Yingge - The Town, Its Developmental History, and Energy Use 12 Conclusion; Bibliography |
| Sommario/riassunto | This book examines how energy use has evolved with technological advancements and changing social norms and ideas in environmental conservation and productive output in the ceramics-making industry. The four cities or towns of Arita, Hong Kong, Jingdezhen, and Yingge are the settings for this research. |