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Altri autori (Persone)	SalmanJeroen HarmsRoeland <1979-> RaymondJoad
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Nota di contenuto	Introduction : the distribution and dissemination of popular print / Roeland Harms, Joad Raymond and Jeroen Salman -- Print peddling and urban culture in Renaissance Italy / Rosa Salzberg -- Pedlars in the Netherlands from 1600 to 1850 : nuisance or necessity? / Jeroen Salman -- 'Selling prints for the Remondini' : Italian pedlars travelling through Europe during the eighteenth century / Alberto Milano -- 'Wandering with pamphlets' : the infrastructure of news circulation in civil war England / Jason Peacey -- The cries of London from the Renaissance to the nineteenth century : a short history / Sean Shesgreen -- Peddling in texts and images : the Dutch visual perspective / Karen Bowen -- Costumes and customs in print : travel, ethnography, and the representation of street-sellers in early modern Italy / Melissa Calaresu -- The dissemination of Quaker pamphlets in the 1650s / Kate Peters -- International news and the seventeenth-century English newspaper / Joad Raymond -- Storehouses of news : the meaning of early modern news periodicals in Western Europe / Joop

W. Koopmans -- 'All the world is led and rul'd by opinion' : the relationship between printed news and public opinion / Roeland Harms  
-- The development and distribution of the first educational print series in the Netherlands, 1800-1820 / Jo Thijssen.

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## Sommario/riassunto

Cheap print moved across Europe in surprising ways, crossing unusual distances by unusual routes and by unusual means. Pedlars, news, and cheap print defy the conventional categories and models of distribution: we need to think about their extraordinary diversity, and about the means by which their unstable cultural images inflect distribution. Books were not dead things, and the examination of Italy, the Netherlands and Britain, three regions that contain instructive parallels and contrasts, reveals their unpredictable liveliness. This collection of essays, which emerges from transnational dialogues about pedlars and commerce and communication, examines the various means by which cheap print moved across Europe, and the cultural and material and economic premises of the European landscape of printing. Contributors include: Alberto Milano; Jason Peacey; Jeroen Salman; Jo Thijssen; Joad Raymond; Joop Koopmans; Karen Bowen; Kate Peters; Melissa Calaresu; Roeland Harms; Rosa Salzberg; Sean Shesgreen.

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