

1. Record Nr.	UNINA9910822198403321
Autore	Chamiel Ephraim
Titolo	The middle way . Volume Two : the emergence of modern-religious trends in nineteenth-century Judaism : responses to modernity in the philosophy of Z. H. Chajes, S. R. Hirsch and S. D. Luzzatto / / editor, Asael Abelman ; translator, Jeffrey Green ; cover design by Ivan Grave
Pubbl/distr/stampa	Brighton, Massachusetts : , : Academic Studies Press, , 2014 ©2014
ISBN	1-64469-604-5 1-61811-410-7
Descrizione fisica	1 online resource (420 p.)
Collana	Studies in Orthodox Judaism
Disciplina	296.832092
Soggetti	HISTORY / Jewish
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- CHAPTER FOUR. Emancipation, the Spiritualization of Redemption, and the Neutralization of the Land of Israel -- CHAPTER FIVE. Attitude Toward the Other: Improvement in the Status of Women -- CHAPTER SIX. The Relation to the Other: Religious Tolerance -- Summary -- Epilogue -- Appendices -- Bibliography -- Index
Sommario/riassunto	This book in two volumes is devoted to examining the first encounter between traditional Judaism and modern European culture, and the first thinkers who sought to combine the Torah with science, revelation with reason, prophecy with philosophy, Jewish ethics with European culture, worldliness with sanctity, and universalism with the particular redemption of the Jews. These religious thinkers of the nineteenth century struggled with challenges of the modern age that continue to confront the modern Jews to this day. This objective work of scholarship, neither simplistic and isolationist nor destructive and arrogant, will be of interest to the modern thinker and to scholars of the history of religions. It is relevant to comparative study between Judaism and the various denominations of Christianity and other faiths that seek to find a middle way between their traditions and modernity.

