

1. Record Nr.	UNINA9910822186403321
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Titolo	Modernist writing and reactionary politics / / Charles Ferrall
Pubbl/distr/stampa	Cambridge, UK ; ; New York, : Cambridge University Press, 2001
ISBN	0-511-04731-2 0-511-15378-3 0-511-01775-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (210 p.)
Disciplina	820.9/00912
Soggetti	English literature - 20th century - History and criticism Modernism (Literature) - Great Britain Politics and literature - Great Britain - History - 20th century American literature - 20th century - History and criticism Politics and literature - United States - History - 20th century Literature and society - History - 20th century Fascism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 186-198) and index.
Nota di contenuto	""Cover""; ""Half-title""; ""Title""; ""Copyright""; ""Dedication""; ""Contents""; ""Acknowledgements""; ""Introduction""; ""I""; ""II""; ""CHAPTER 1 W. B. Yeats and the family romance of Irish nationalism""; ""CHAPTER 2 Ezra Pound and the poetics of literalism""; ""I""; ""II""; ""III""; ""IV""; ""CHAPTER 3 'Neither Living nor Dead': T. S. Eliot and the uncanny""; ""I""; ""II""; ""CHAPTER 4 The homosocial and fascism in D. H. Lawrence""; ""CHAPTER 5 'Always Deux': Wyndham Lewis and his doubles""; ""Notes""; ""INTRODUCTION""; ""1. W. B. YEATES AND THE FAMILY ROMANCE OF IRISH NATIONALISM"" ""2. EZRA POUND AND THE POETICS OF LITERALISM""""3. 'NEITHER LIVING NOR DEAD': T. S. ELIOT AND THE UNCANNY""; ""4. THE HOMOSOCIAL AND FASCISM IN D. H. LAWRENCE""; ""5. ALWAYS DEUX: WYNDHAM LEWIS AND HIS DOUBLES""; ""Works cited""; ""Index""
Sommario/riassunto	Ferrall argues that the politics of Yeats, Pound, Eliot, Lawrence, and Wyndham Lewis were a response to the separation of art from an

increasingly industrialised society. Fascism became attractive to these writers because it promised to reintegrate art into society while simultaneously guaranteeing its autonomy.
