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Autore	Wilson Eric <1967->
Titolo	My business is to create : Blake's infinite writing // Eric G. Wilson
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2011
ISBN	1-58729-991-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (113 p.)
Collana	Muse books: the Iowa series in creativity and writing
Disciplina	821/.7 821.7
Soggetti	Authorship - Philosophy Creation (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Be an artist -- Contraries -- The ratio -- Minute particulars -- Looking -- Copy a great deal -- The infernal method -- Poetry unfetter'd -- Revising -- Innocence -- Play -- Experience -- Generation -- The fly -- Spiritual warfare -- Work -- Eternity -- Dictation -- The fourfold -- Infinite writing.
Sommario/riassunto	For William Blake, living is creating, conforming is death, and "the imagination . . . is the Human Existence itself." But why are imagination and creation-so vital for Blake-essential for becoming human? And what is imagination? What is creation? How do we create? Blake had answers for these questions, both in word and in deed, answers that serve as potent teachings for aspiring writers and accomplished ones alike. Eric G. Wilson's My Business Is to Create emulates Blake, presenting the great figure's theory of creativity as well as the practices it impie