

1. Record Nr.	UNINA9910822180403321
Autore	Roodhouse Simon
Titolo	Cultural quarters : principles and practice // edited and written by Simon Roodhouse
Pubbl/distr/stampa	Bristol, U.K., : Intellect, 2010
ISBN	1-282-89610-5 9786612896101 1-84150-438-6
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (258 p.)
Disciplina	306.0942
Soggetti	City planning - England City planning - Ireland City planning - Austria - Vienna Urban renewal - England Urban renewal - Ireland Urban renewal - Austria - Vienna Cultural property - England Cultural property - Ireland Cultural property - Austria - Vienna
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Introduction; Chapter 1: An Introduction to the Cultural Quarter Landscape; Chapter 2: The Cultural Economics of Quarters; Chapter 3: The Role and Function of Historic Buildings in Cultural Quarters; Chapter 4: Universities and Cultural Quarters; Chapter 5: Cultural Quarter Practice in England; Chapter 6: Features and Benefits of Cultural Quarters, Internationally; Chapter 7: Putting the Principles into Practice: A Cultural Quarter for a Proud Northern Town; Chapter 8: Key Influencing Factors in Establishing a Cultural Quarter Chapter 9: The Nuts and Bolts: Outputs, Resources, Procurement Routes and Management Chapter 10: Public Sector Decision-Making: Two Crescents: One Place?; Chapter 11: The Composition of the

Sommario/riassunto

This definitive book provides a conceptual context for cultural quarters through a detailed discussion concerning the principles of urban design and planning. To examine these issues, the book presents several case studies drawn from Northern England, Ireland and Vienna to position the emergence of specific cultural areas within a historical and social context and the economics of maintaining the respective districts. Extending this investigation, the author provides an explicit analysis of Bolton Borough Council's moves towards establishing a cultural sector in the town centre, with references
