

1. Record Nr.	UNISA996387725403316
Titolo	By the Council of State, a proclamation [[electronic resource]] : whereas the Parliament assembled at Westminster the third of November, 1640, is now dissolved, and the care and preservation of the publick in this interval is, in a special manner, committed by authority of Parliament to the Council of State, which trust they are obliged and resolved in the strength of God, to perform with all faithfulness
Pubbl/distr/stampa	[London, : Printed by Abel Roper and Tho. Collins ..., 1660]
Descrizione fisica	1 broadside
Soggetti	Great Britain Politics and government 1649-1660 Great Britain History Commonwealth and Protectorate, 1649-1660
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Other-title information taken from first lines of text. Imprint suggested by NUC pre-1956 imprints. "Saturday March 17. 1659. At the Council of State at VVhitehal. Ordered, that this proclamation be forthwith printed and published." Imperfect: cropped with loss of imprint information. Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910822178503321
Autore	Merten Kai
Titolo	Intermediales text-theater : die buhne des Politischen und des Wissens vom Menschen bei wordsworth und Scott // Kai Merten ; Satz, Johanna Boy
Pubbl/distr/stampa	Berlin, Germany ; ; Boston, Massachusetts : , : De Gruyter, , 2014 ©2014
ISBN	3-11-039399-9 3-11-033900-5
Descrizione fisica	1 online resource (458 p.)
Collana	Buchreihe der ANGLIA, , 0340-5435 ; ; Volume 43
Classificazione	HL 1267
Disciplina	821.7
Soggetti	English drama - 18th century - History and criticism English drama - 19th century - History and criticism English literature - 18th century - History and criticism English literature - 19th century - History and criticism Theater - Great Britain - History - 18th century Theater - Great Britain - History - 19th century Intermediality - Great Britain - History - 19th century Romanticism - Great Britain - History - 19th century
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Danksagung -- Vorwort -- Inhaltsverzeichnis -- 1. Systematische Vorüberlegungen -- 2. Historische Voraussetzungen: Theaterkultur und Theaterkonzepte um 1800 -- 3. Wordsworth und Scott auf dem Theater: The Borderers und The House of Aspen -- 4. William Wordsworth: Das Theater des Menschen in der romantischen Versdichtung -- 5. Walter Scott und das Roman-Theater: Subjekt, Monarch, Volk -- 6. Zusammenfassung der Textlektüren -- 7. Ausblick -- Literaturverzeichnis
Sommario/riassunto	Die Studie untersucht das latente Wirken des Theaters in der britischen romantischen Literatur. Sie zeigt, wie fasziniert Wordsworth und Scott von Theaterkonzepten waren, die auf den britischen Bühnen nicht umzusetzen waren, und wie sie diese in ihren eigenen Texten

gestalteten. Die Untersuchung diskutiert zunächst die allgemeine Bedeutung des Theaters als Medium und Diskursfeld zur Behandlung ästhetischer, politischer und epistemischer Fragen um 1800. Sie zeigt anschließend, dass dieses moderne Theater in frühen Dramen Wordsworths und Scotts zwar nicht umgesetzt werden konnte, ihre späteren Werke jedoch unverändert beeinflusste. Detailanalysen der Lyrik Wordsworths und der Scott'schen Romane legen offen, wie beide ein spezifisches Text-Theater entwickelten, das die spätere Theaterkultur in Großbritannien beeinflussen sollte. Das Buch ist eine der ersten Detailuntersuchungen zu diesem Thema und entwickelt zudem ein neues integratives Modell der Intermedialität. Es richtet sich an alle an der britischen Romantik Interessierten sowie an all diejenigen, die mehr über das faszinierende Verhältnis von Literatur und Theater erfahren möchten.

This book discovers the latent working of the theatre in British Romantic literature. It shows how two central writers, Wordsworth and Scott, were fascinated by theatre conceptions that could not be implemented on the British stage, and how they both addressed and practised this theatre in their own texts. The book works out the importance of the theatre both as a medium and as a discursive field to address aesthetic, political and epistemic questions around 1800. It proceeds to explore the failing implementation of this modern theatre in early dramas of Wordsworth and Scott and its continuing influence on their later works. Detailed analyses of Wordsworth's poetry and Scott's novels illustrate how both writers used the genres they chose to develop a specific form of textual theatre. Finally, the study shows how this theatre returned to the British stage to influence subsequent periods of theatre practice. This book, which also develops a new integrative model of intermediality, is relevant for everybody interested in British Romanticism or generally keen to learn about the fascinating relationship of literature and theatre.
