

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910822172203321 |
| Autore | Yang Sharon R |
| Titolo | Goddesses, mages, and wise women : the female pastoral guide in sixteenth and seventeenth-century English drama // Sharon Rose Yang |
| Pubbl/distr/stampa | Selinsgrove, PA, : Susquehanna University Press, c2011 |
| ISBN | 1-57591-169-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (279 p.) |
| Disciplina | 822/.3093522 |
| Soggetti | Pastoral drama, English - History and criticism English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Women in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The early guide as "the light in the sky" -- Mages and sages versus the witch -- Queens and goddesses: Endymion, Midsummer night's dream, and Love's victory -- The pastoral guide: the mage and female scholar -- The faithful shepherdess: handmaiden of the great god Pan -- Subversive wise woman: the doctor she of All's well that ends well -- "Curing by counsel": Rosalind of As you like it -- "And afterwards". |