Record Nr. UNINA9910822170603321 Controversial new religions / / edited by James R. Lewis, Jesper Aa. **Titolo** Petersen Pubbl/distr/stampa New York, [New York]:,: Oxford University Press,, 2014 ©2014 **ISBN** 0-19-939436-9 1-306-87267-7 0-19-025824-1 0-19-931532-9 Edizione [Second edition.] Descrizione fisica 1 online resource (495 p.) 200.9/04 Disciplina Soggetti Cults Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; Contributors; Introduction; PART ONE: Western Religious Traditions; 1 A Family for the Twenty-first Century; James Chancellor; 2 The Unification Church; Sarah M. Lewis; 3 The Controversies about Peoples Temple and Jonestown; Rebecca Moore; 4 The Branch Davidians; Eugene V. Gallagher; 5 Charismatic Controversies in the Jesus People, Calvary Chapel, and Vineyard Movements; Jane Skjoldli; 6 Kabbalah Centre: marketing and meaning; Jody Myers; 7 Controversial Afro-American Muslim Organizations; Goran Larsson; PART TWO: Asian and Asian-Inspired Traditions 8 The Earth School: the movement of spiritual inner awarenessJames R. Lewis; 9 Contested Genealogies and Cross-Cultural Dynamics in the Hare Krishna Movement: Malcolm Haddon: 10 Transcendental Meditation, the Art of Living Foundation, and Public Relations: from psychedelic romanticismto science and schism; Inga B. Tøllefsen; 11 Controversy, Cultural Influence, and the Osho/Raineesh Movement; Marion S. Goldman; 12 Aum Shinrikyo and the Aum Incident: a critical introduction; Martin Repp; 13 Falun Gong: a narrative of pending apocalypse, shape-shifting aliens, and relentless persecutio n

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In terms of public opinion, new religious movements are considered controversial for a variety of reasons. Their social organization often runs counter to popular expectations by experimenting with communal living, alternative leadership roles, unusual economic dispositions, and new political and ethical values. As a result the general public views new religions with a mixture of curiosity, amusement, and anxiety, sustained by lavish media emphasis on oddness and tragedy rather than familiarity and lived experience. This updated and revised second edition of Controversial New Religions offers