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Nota di contenuto	Intro -- Contents -- Preface -- 1 The Stories in Context -- I. SOCIETY AND CULTURE -- Galen's Life -- Diseases and Death in Rome -- Galen and Greek Culture -- Galen's Corpus -- Galen's Audience: "Friends and Companions" -- Professionalism and Social Status -- II. NARRATIVE AND MEDICINE -- Hippocratic Case Histories -- Case Histories after the Hippocratic Corpus -- Inscriptions and the Cult of Asclepius -- Written Tradition and Clinical Experience -- Case Histories in Galen's Work -- Memory and Autobiography -- 2 Place and Time -- I. CONTEXT AND AUTHENTICITY -- II. PLACE -- City -- Country -- Houses -- III. TIME -- Chronology -- Medical Time -- Time and Narrative Structure -- 3 The Contest: Rivals, Spectators, and Judges -- I. AGON -- II. RIVALS -- Other Physicians -- Confrontation -- Demonstrating Superiority -- III. AUDIENCE -- Witness and Judge -- The Addressee -- Friends -- Rivals and Patients -- Family and Household -- Husbands, Fathers, and Masters -- IV. FAILURE -- V. CASE HISTORY AND HEALING NARRATIVE -- 4 The Patient -- I. PRESENTING THE PATIENT -- Names and Terms -- Temperament and Constitution -- Age -- Sex: Female Patients -- Social Information -- Conclusion -- II. THE PATIENT AS CHARACTER -- The Patient's Perspective -- The Patient's Lifestyle -- Character and Emotion -- Conclusion -- 5 Physician and Patient -- I. THE PHYSICIAN'S PERSPECTIVE: "I" AND "WE" -- II. PHYSICIAN AND PATIENT -- Intimacy -- Obedience -- Perceiving the Patient -- III. FEVER -- 6 Conclusion -- Appendix A: Works Cited from Galen's Corpus -- Appendix B: Table of Cases -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F

-- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T --
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Sommario/riassunto

Examining his professional interactions in the context of the world in which he lived and practiced, Galen and the Rhetoric of Healing provides a fresh perspective on a foundational figure in medicine and valuable insight into how doctors thought about their patients and their practice in the ancient world.
