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Autore	Larson Thomas <1949->
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Sommario/riassunto	The memoir is the most popular and expressive literary form of our time. Writers embrace the memoir and readers devour it, propelling many memoirs by relative unknowns to the top of the best-seller list. Writing programs challenge authors to disclose themselves in personal narrative. Memoir and personal narrative urge writers to face the intimacies of the self and ask what is true. In <i>The Memoir and the Memoirist</i> , critic and memoirist Thomas Larson explores the craft and purpose of writing this new form. Larson guides the reader from the autobiography and the personal essay to the memoir-a g