

1. Record Nr.	UNINA9910817575603321
Autore	Perez Vincent
Titolo	The spine
Pubbl/distr/stampa	[Place of publication not identified] : , : BarCharts, Inc., , [2013]
ISBN	1-4232-2048-X
Descrizione fisica	1 online resource (6 pages)
Collana	Quick Study Academic
Disciplina	611.711
Soggetti	Spine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The Spine guide is one of BarCharts' newest additions to the QuickStudy® line of anatomy guides, posters, and flash cards. In our handy, fold-out format, you will find the anatomy of the human vertebral column and its supporting structures beautifully and intricately illustrated by accomplished anatomical artist Vincent Perez. Thorough coverage includes multiple views of the vertebral column, as well as muscles, joints, and nerves, with labels for reference. From teachers and students of anatomy, to medical professionals and therapists, this guide is perfect for your medical study or practice. It's also a perfect and portable complement to our new poster, The Spine!</p>

2. Record Nr.	UNINA9910822141803321
Autore	Blue Lucy
Titolo	In the footsteps of Honor Frost : the life and legacy of a pioneer in maritime archaeology // edited by lucy Blue
Pubbl/distr/stampa	Leiden : , : Sidestone Press, , [2019] ©2019
ISBN	90-8890-832-X
Descrizione fisica	1 online resource (300 pages)
Disciplina	930.102804
Soggetti	Underwater archaeology Mediterranean Sea Antiquities Cyprus Mediterranean Sea Zypern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Maritime archaeologist Honor Frost (1917-2010) was a pioneer in her field. She left a rich legacy through her innovative research conducted in the eastern Mediterranean on the remains of ports and harbours, sea-level change, shipwrecks and ship construction, and ancient anchors. This volume provides an appreciation of Frost's work and gives a point-in-time assessment of current projects in the region that are in effect a continuity of Frost's work. As such, it provides an insight into the development of the discipline of maritime archaeology in the region from its infancy to the present day. The subjects covered include Frost's long-term research into the port infrastructures of the Levantine coast, particularly at Byblos, Tyre, Sidon, and Arwad, which heralded harbour geo-archaeology by addressing sea-level change and maritime paleo-landscapes. Also, her excavation and analysis of the ships relating to the archaeological remains of the Punic wars that she excavated from 1971 off the coast of Marsala, Sicily. This work is examined both through her underwater investigation at the time, the creation of a museum in Marsala to house the remains, and through a

recent discovery in Frost's archives. Frost's survey of the lighthouse at Alexandria, on which all later work has been based, is also included. Her contribution to the establishment of research into stone anchors is examined within the context of current projects. Two seminal articles are offered. One with respect to Frost's life before she became a maritime archaeologist: as artist and set and costume designer for ballet productions. The other one provides a detailed overview of her maritime archaeological career.

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