

1. Record Nr.	UNINA9910822141403321
Autore	Verhelst Berenice <1987->
Titolo	Direct speech in Nonnus' Dionysiaca : narrative and rhetorical functions of the characters' "varied" and "many-faceted" words // by Berenice Verhelst
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2017] ©2017
ISBN	90-04-33465-3
Descrizione fisica	1 online resource (342 pages) : illustrations
Collana	Mnemosyne supplements. Late antique literature, , 2214-5621 ; ; volume 397
Disciplina	883/.01
Soggetti	Direct discourse in literature Rhetoric, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Introduction -- Imitation and Transformation: From Troy to India and from Medea to Morrheus -- Types of Epic Speech: The Battle Exhortation -- Speeches within Speeches -- The Rhetoric of Deception: Persuasive Strategies -- Ecphrastic Ethopoeae and the Perspective of the Text-Internal Observer -- Rhetoric of Seduction and Failure of Communication in the Beroe Episode -- Conclusion -- Appendix -- Bibliography -- Indexes.
Sommario/riassunto	Direct Speech in Nonnus' Dionysiaca is the first more extensive study of the use and functions of direct speech in Nonnus' Dionysiaca (5th century AD). Its long soliloquies and scarcity of dialogues have often been pointed out as striking characteristics of Nonnus' epic style, but nonetheless this fascinating subject received relatively little attention. Berenice Verhelst aims to reveal the poem's constant interplay between the epic tradition and the late antique literary context with its clear rhetorical stamp. She focusses on the changed functions of direct speech and their implications for the presentation of the mythological story. Organized around six case studies, this book presents an in-depth analysis of a representative part of the vast corpus of the Dionysiaca's 305 speeches. The digital appendix to this book (Database of Direct Speech in Greek Epic Poetry) can be consulted

