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Titolo	Classical Hebrew poetry : a guide to its techniques / / Wilfred G.E. Watson
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Edizione	[2nd ed.]
Descrizione fisica	1 online resource (xviii, 460 pages)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 26
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Soggetti	Hebrew poetry, Biblical - History and criticism Hebrew poetry - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes texts in Akkadian, Hebrew, and Ugaritic, with English translations. Based on the author's thesis (doctoral). Includes bibliographies and indexes.
Nota di contenuto	Contents; Foreword; Abbreviations; Short Titles of Frequently Mentioned Works; Festschriften; 1 INTRODUCTION; 2 POETIC TEXTS IN OTHER SEMITIC LANGUAGES; 3 ANALYSING HEBREW POETRY: NOTES ON METHOD; 4 THE HEBREW POET IN ACTION; 5 METRE; 6 PARALLELISM; 7 STANZA AND STROPHE; 8 VERSE-PATTERNS; 9 SOUND IN HEBREW POETRY; 10 IMAGERY; 11 POETIC DEVICES; 12 SECONDARY TECHNIQUES; 13 APPENDIX: WORKED EXAMPLES; CLOSING COMMENTS; INDEXES
Sommario/riassunto	In spite of debatable issues, such as metre, we now know enough about classical Hebrew poetry to be able to understand how it was composed. This large-scale manual, rich in detail, exegesis and bibliography, provides guidelines for the analysis and appreciation of Hebrew verse. Topics include oral poetry, metre, parallelism and forms of the strophe and stanza. Sound patterns and imagery are also discussed. A lengthy chapter sets out a whole range of other poetic devices and the book

closes with a set of worked examples of Hebrew poetry.
