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Autore	Pirson Ron
Titolo	The Lord of the dreams : a semantic and literary analysis of Genesis 37-50 // Ron Pirson
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [149]-157) and indexes.
Nota di contenuto	Contents; Abbreviations; Preface; Introduction; Chapter 1 MEANING IN CONTEXT; Chapter 2 ALL IN THE FAMILY; Chapter 3 A TALE OF TWO DREAMS; Chapter 4 AN UNEXPECTED PARTY; Chapter 5 DESCENTS INTO THE UNKNOWN; Chapter 6 ACCUSATIONS AND REVELATIONS; Chapter 7 MANY FAREWELLS; Epilogue; Bibliography; Index of References; Index of Authors
Sommario/riassunto	A fascinating and highly original new look at the Joseph-narrative which relies a good deal on syntactic and semantic analyses. Pirson shows that there are many elements in this story that provoke a significantly different reading of the story of Joseph and his brothers, especially when these are combined with some textual aspects previously unnoticed or neglected. Special attention is given to the meaning of Joseph's dreams, to the question of who actually sold Joseph, and to the brothers' role in the narrative. Pirson also asks why Joseph did not call home after his release from prison, and-