

1. Record Nr.	UNINA9910822136003321
Autore	Ryan Michael <1951->
Titolo	Literary theory : a practical introduction / / Michael Ryan
Pubbl/distr/stampa	Chichester, England : , : Wiley Blackwell, , 2017 2017
ISBN	1-119-06175-X
Edizione	[Third edition.]
Descrizione fisica	1 online resource (307 pages)
Collana	How to Study Literature
Classificazione	LIT006000
Disciplina	801
Soggetti	Literature - History and criticism - Theory, etc Literature - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Note to Teachers Literary Theory: A Primer 1 Chapter 1 Russian Formalism, New Criticism, Poetics An Introduction to Russian Formalism, New Criticism, Poetics Exercise 1.1 William Shakespeare, King Lear Exercise 1.2 Elizabeth Bishop, "The Moose" and "At the Fishhouses" Exercise 1.3 F. Scott Fitzgerald, The Great Gatsby Exercise 1.4 Alice Munro, "Royal Beatings" and "Wild Swans" Exercise 1.5 The Wachowskis, The Matrix Chapter 2 Structuralism, Linguistics, Narratology An Introduction to Structuralism, Linguistics, Narratology Exercise 2.1 William Shakespeare, King Lear Exercise 2.2 Elizabeth Bishop, "The Map" Exercise 2.3 F. Scott Fitzgerald, The Great Gatsby Exercise 2.4 Alice Munro, "The Progress of Love" Exercise 2.5 John Ford, The Searchers Chapter 3 Phenomenology, Reception, Ethics An Introduction to Phenomenology, Reception, Ethics Exercise 3.1 William Shakespeare, King Lear Exercise 3.2 Elizabeth Bishop, "The Fish" Exercise 3.3 F. Scott Fitzgerald, The Great Gatsby Exercise 3.4 Alice Munro, "Material" Exercise 3.5 Paul Gilroy, Michael Clayton Chapter 4 Post-Structuralism An Introduction to Post-Structuralism Exercise 4.1 William Shakespeare, King Lear Exercise 4.2 Elizabeth Bishop, "Over 2,000 Illustrations and a Complete Concordance" Exercise 4.3 F. Scott Fitzgerald, The Great Gatsby Exercise 4.4 Alice Munro, "Differently" Exercise 4.5 Alfred Hitchcock, The Birds and Tom Tykwer, Run, Lola, Run Chapter 5 Psychoanalysis

and Psychology An Introduction to Psychoanalysis and Psychology  
Exercise 5.1 William Shakespeare, King Lear Exercise 5.2 Elizabeth Bishop, "In the Village" and "Sestina" Exercise 5.3 F. Scott Fitzgerald, The Great Gatsby Exercise 5.4 Alice Munro, "Meneseteung" Exercise 5.5 David Lynch, Blue Velvet Chapter 6 Marxism and Critical Theory An Introduction to Marxism and Critical Theory Exercise 6.1 William Shakespeare, King Lear Exercise 6.2 Elizabeth Bishop, "A Miracle for Breakfast" Exercise 6.3 F. Scott Fitzgerald, The Great Gatsby Exercise 6.4 Alice Munro, "Hired Girl" and "The Beggar Maid" Exercise 6.5 Mike Nichols, Working Girl and Stanley Kubrick, The Shining Chapter 7 History An Introduction to Historical Criticism Exercise 7.1 William Shakespeare, King Lear Exercise 7.2 Mary Shelley, Frankenstein Exercise 7.3 F. Scott Fitzgerald, The Great Gatsby Exercise 7.4 Alice Munro, "Walker Brothers Cowboy" Exercise 7.5 Elizabeth Bishop, "Twelve O'Clock News" Exercise 7.6 Luis Puenzo, The Official Story and Susana Blaustein Munoz and Lourdes Portillo, Las Madres de la Plaza de Mayo Chapter 8 Gender Studies An Introduction to Gender Studies Exercise 8.1 William Shakespeare, King Lear Exercise 8.2 Elizabeth Bishop, "Roosters," "In the Waiting Room," and "Exchanging Hats" Exercise 8.3 F. Scott Fitzgerald, The Great Gatsby Exercise 8.4 Alice Munro, "The Love of a Good Woman" and "Lichen" Exercise 8.5 Jonathan Demme, The Silence of the Lambs and Jenny Livingstone, Paris Is Burning Chapter 9 Ethnic Studies An Introduction to Ethnic Studies Exercise 9.1 Elizabeth Bishop, "Faustina, or Rock Roses" Exercise 9.2 F. Scott Fitzgerald, The Great Gatsby Exercise 9.3 Toni Morrison, The Bluest Eye Exercise 9.4 NWA, "The Nigga Ya Love To Hate" Exercise 9.5 Joel Schumacher, Falling Down and Mathieu Kassovitz, Hate Chapter 10 Indigenous, Postcolonial, and Transnational Studies An Introduction to Indigenous, Postcolonial, and Transnational Studies Exercise 10.1 Joseph Conrad, Heart of Darkness Exercise 10.2 Elizabeth Bishop, "Brazil, January 1, 1502" and "The Burglar of Babylon" Exercise 10.3 Alice Munro, "The Wilderness Station" Exercise 10.4 Toni Morrison, The Bluest Eye Exercise 10.5 Kieran Desai, The Inheritance of Loss Exercise 10.6 Louise Erdrich, Love Medicine Exercise 10.7 Djibril Diop Mambety, Hyenas and Hany Abu-Assad, Paradise Now Chapter 11 Cognition, Emotion, Evolution, Science An Introduction to Cognition, Emotion, Evolution, Science Exercise 11.1 William Shakespeare, King Lear Exercise 11.2 Elizabeth Bishop, "In the Waiting Room," "Crusoe in England," and "One Art" Exercise 11.3 F. Scott Fitzgerald, The Great Gatsby Exercise 11.4 Alice Munro, "Fits" Exercise 11.5 Wong Kar-wai, In the Mood for Love Chapter 12 Animals, Humans, Places, Things An Introduction to Animals, Humans, Places, Things 12.1 William Shakespeare, King Lear 12.2 F. Scott Fitzgerald, The Great Gatsby 12.3 Elizabeth Bishop, "The Fish" and "Pink Dog" 12.4 Mary Shelley, Frankenstein 12.5 Alice Munro, "Runaway" and "Vandals" 12.6 Agnes Varda, Vagabond Appendix Elizabeth Bishop, "In the Village" Index.

---

#### Sommario/riassunto

"The book provides the key skills which every student of literature must master, as well as offering a comprehensive introduction to the field itself"--

---