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Nota di contenuto	Acknowledgments -- List of Illustrations -- 1 Introduction: Understanding Miracles, Compassion, and Disability -- 1.1Chapter Overview and Organization of the Material -- 1.2Early Modern Disability and Terms Used in This Book -- 1.3Biblical Healing Miracles and the Understanding of Charity before the Renaissance -- 2 Christus Medicus and Beyond: The Thaumaturgic Power of Christ and Medical Metaphors in the Premodern Netherlands -- 2.1Christus Medicus and Its Origins: An Overview of the Topos -- 2.2Christ the Physician and Bodily Health in Hendrick Goltzius's <i>Miracula Christi</i> -- 2.3Regulating the Medical Profession in the Netherlands: Goltzius, Guilds, and the Question of Status -- 2.4Physician as Christ or Charlatan? Quacksalvers in Pamphlets, Theatrical Plays, and Visual Arts -- 2.5Christ the Physician - Healer of the Netherlands -- 3 "I was sick and you visited me": Medical Assistance and the Seven Works of Mercy -- 3.1Visiting the Sick as a Spiritual and Corporal Work of Mercy -- 3.2Visiting the Sick and the Iconography of the Seven Works of Mercy in the Seventeenth Century -- 3.3Charity in Late-Sixteenth- and Seventeenth-Century Sermons -- 3.4Display of Images of the Seven Works of Mercy and Decoration of Netherlandish Gasthuizen -- 4 Healing the Blind: Images of Visual Impairment in the Early Modern Low Countries -- 4.1Blindness in the Early Modern Netherlands -- 4.2 "Thy faith hath made thee whole": Touch and Word in Healing Miracles

-- 4.3 "That the works of God should be made manifest in him": Agency in the Images of Healing the Blind -- 4.4 Landscape, Guides, and Dogs: Iconographic Staffage of Healing Miracles -- 5 Healing the Lamé: Biblical Miracles and Mobility Impairment in the Early Modern Netherlands -- 5.1 Bethesda, Healing Waters, and the Cessation of Miracles in Early Modern Europe -- 5.2 Droochsloot's Sources and Anti-Beggar Sentiments in the Netherlands -- 5.3 "Sir, I have no man": Healing of the Paralytic as a Model of Mercy -- 5.4 Authority and Mercy in the Healings in the Acts of the Apostles -- 6 Healing the Multitudes: Miraculous Healing beyond Visual and Motor Impairments -- 6.1 The Healing of the Deaf: Hearing as an Instrument of Faith -- 6.2 Invisible Miracles and Healing beyond the Jewish Community -- 6.3 Healing the Lepers and Leprosy in the Premodern Netherlands -- Epilogue, or Who Is Worthy of Healing and Why It Matters -- Bibliography -- Index.

Sommario/riassunto

Images of Miraculous Healing in the Early Modern Netherlands explores the ways in which paintings and prints of biblical miracles shaped viewers' approaches to physical and sensory impairments and bolstered their belief in supernatural healing and charitable behavior. Drawing upon a vast range of sources, Kaminska demonstrates that visual imagery held a central place in premodern disability discourses, and that the exegesis of New Testament miracle stories determined key attitudes toward the sick and the poor. Addressed to middle-class collectors, many of the images analyzed in this study have hitherto been neglected by art historians.
